

Name:

**Valentines High School**  
**KS3 Academic Learning Journey- Music**

- (1) GCSE Unit 1
- (2) GCSE Unit 2
- (3) GCSE Unit 3

Y7 Skills

- Composing in a group/pairs, interpreting a brief (2)
- performing in small ensembles (1)
- single hand keyboard playing (1)
- singing in tune (1)
- Reading music from a stave (1)
- basic music analysis skills of texture, tempo, dynamics and harmony (3)
- Correct finger positions on the keyboard (1)
- Manipulating cells in a digital audio workstation (2)
- Conducting music in 2,3 and 4 time (3)
- Making inferences about context of music (3)

Y7 Knowledge

- Reading treble clef (1)(2)(3)
- The musical alphabet
- What sharps and flats are and what they look like (2)(3)
- Cultural context of Brazilian and Chinese Music as well as the instruments linked to them (3)
- Orchestral families and instruments within them (3)
- Playing techniques of orchestral instruments (1)(3)
- The role of the conductor (3)
- Note values to a quaver (3)
- Voice types (1)(2)(3)

Y8 Skills

- Constructing chords (2)(3)
- Reading bass clef (2)(3)
- Singing in harmony (1)
- Constructing major scales (2)(3)
- Rhythmic dictation (3)
- Executing grace notes on the keyboard (1)
- Detailed analysis of dynamics, tempo, rhythm, structure, context, harmony, melody, instrumentation and texture (3)
- Performing confidently alone (1)
- Composing rhythms (2)
- Composing to a specific stimulus (2)

Y8 Knowledge

- Common chord progressions (2)(3)
- Cultural context of African music and the blues (3)
- Word painting (2)(3)
- Bass Clef (2)(3)
- Major scales (2)(3)
- Programme Music (3)
- Musical theatre song styles (3)
- 12 bar blues structure (2)(3)
- Blue notes and grace notes (2)(3)
- Triplets and syncopation (2)(3)

Y9 Skills

- Mickeymousing (3)
- Analysis of leitmotifs (3)
- Arranging existing music (2)
- High level DR SCHMITT analysis of unfamiliar music (3)
- Hands together piano playing (1)
- Composing to a film music (GCSE) brief (2)
- Constructing minor scales (2)(3)
- Linking context to visuals in film music and other moving image forms (3)
- Identifying heterophony (3)
- Modulations (1)(2)(3)
- Playing in large ensembles (1)

Y9 Knowledge

- History of film music (3)
- Cultural context and importance of Gamelan (3)
- Indonesian instruments used in Gamelan (3)
- Understanding the difference between composition and arrangement (2)
- Understanding the difference between heterophony and polyphony (3)
- Gamelan scales (slendro and pelog) (3)
- Deconstruction, mickeymousing and leitmotifs (3)

Name:

**Valentines High School**  
**KS4 Academic Learning Journey- GCSE Music**

Y10 Skills

- Constructing Harmonic and melodic minor scales (2)(3)
- Identifying Chords and chord progressions(2)(3)
- Identifying inversions (2)(3)
- Writing harmonically sound melodies (2)
- Melodic Dictation (3)
- Rhythmic dictation (3)
- Identifying Instrumental Playing Techniques (2)(3)
- Advanced music analysis to include intervals and cadences (2)(3)
- Development of Ensemble performance skills (1)
- Development of solo performance skills (1)
- Writing to a self-chosen brief (2)
- Writing to a set brief (2)
- Identifying advanced elements of DR SCHMITT aurally in unheard music (3)

Y10 Knowledge

- Binary, ternary and rondo structures (2)(3)
- Analysis of Mozart's *Eine Kleine Nachtmusik* (3)
- Background knowledge of the film industry (3)
- Pop Music styles (3)
- Rock Music Styles (3)
- Rock Music Instruments (2)(3)
- Origins of Jazz and Blues Music (2)(3)
- Rhythmic devices (2)(3)
- Keys, Chords and Cadences (2)(3)
- Film categories and their linked musical styles (3)
- The Baroque, Classical and Romantic Periods (3)
- Recapping Orchestral instruments (2)(3)
- 32 Bar song form (2)(3)
- Analysis of Rainbow's *Since You've Been Gone* (2)

Y11 Skills

Refinement of the following:

- Constructing Harmonic and melodic minor scales (2)(3)
- Identifying Chords and chord progressions(2)(3)
- Identifying inversions (2)(3)
- Writing harmonically sound melodies (2)
- Melodic Dictation (3)
- Rhythmic dictation (3)
- Identifying Instrumental Playing Techniques (2)(3)
- Advanced music analysis to include intervals and cadences (2)(3)
- Development of Ensemble performance skills (1)
- Development of solo performance skills (1)
- Writing to a self-chosen brief (2)
- Writing to a set brief (2)
- Identifying advanced elements of DR SCHMITT aurally in unheard music (3)

Y11 Knowledge

- Variation Form (2)(3)
- Strophic Form (2)(3)
- Bhangra Music (3)
- Fusion styles and how they work (3)
- Chamber Music Styles and Instruments (2)
- Musical Periods in depth (3)

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