



Valentines High School

KS3 Academic Learning Journey - Drama

Y7 Skills

Students will develop their Skills in: group work, Leadership/directing, active listening, verbal evaluation, using drama terminology when creating or evaluating work and audience awareness (Freeze Frames, Thought Tracking, Characterisation, Melodrama, Page to Stage, Transitions, Movement, Mime, Devising, Role-play, Improvisation, Character Development, Narration, Plot Development)

Y7 Knowledge

Students will develop their knowledge of how to use and create work using the Drama conventions of: Movement, Voice and Stage Craft (Freeze Frames, Thought Tracking, Evaluation & Feedback, Characterisation, Pantomime, Melodrama, Page to Stage, Transitions, Movement, Mime, Devising, Role-play, Improvisation, Character Development, Narration, Plot Development)

Y8 Skills

Students will develop their Skills in: basic analysis, group work, Leadership/directing, active listening, verbal evaluation, using drama terminology when creating or evaluating work and audience awareness (Freeze Frames, Thought Tracking, Narration, Crosscutting, Characterisation, Role-play, Improvisation, Devising, Character Development, Plot Development, Evaluation & Feedback, Page to Stage, Melodrama, Mask Work, Movement, Mime, Physicalisation and Soundscapes)

Y8 Knowledge

Students will develop their knowledge of how to use and create work using the Drama conventions of: Movement, Voice and Stage Craft (Freeze Frames, Thought Tracking, Narration, Crosscutting, Characterisation, Role-play, Improvisation, Devising, Character Development, Plot Development, Evaluation & Feedback, Page to Stage, Melodrama, Rules of Mask Work, Movement, Mime, Physicalisation and Soundscapes.)

Y9 Skills

Students will develop their Skills in: group work, Leadership/directing, active listening, verbal evaluation, using drama terminology when creating or evaluating work and audience awareness (Freeze Frames, Thought Tracking, Narration, Crosscutting, Characterisation, Role-play, Improvisation, Devising, Character Development, Plot Development, Evaluation & Feedback, Page to Stage, Melodrama, Rules of Mask Work, Movement, Mime, Physicalisation, Soundscapes, Puppetry, and Message Communication)

Y9 Knowledge

Students will develop their knowledge of how to use and create work using the Drama conventions of: Movement, Voice and Stage Craft (Freeze Frames, Thought Tracking, Narration, Crosscutting, Characterisation, Role-play, Improvisation, Devising, Character Development, Plot Development, Evaluation & Feedback, Page to Stage, Melodrama, Rules of Mask Work, Movement, Mime, Physicalisation, Soundscapes, Puppetry, Message Communication and Theatre in Education.)