



Valentines High School

KS4 Academic Learning Journey

Y9 Skills

Overall:

To prepare for the challenges at GCSE by introducing new skills and genres

To build confidence in the type of text and assessment used at GCSE

Reading:

Analyse language, form and structure in unseen texts, and in a range of studied texts including 20th Century American Literature, poetry, Shakespeare, and 19th Century Gothic Literature. Relating texts to the generic as well as their historic context.

- AO1 Read, understand and respond to texts; begin to develop a personal response and use textual references to support interpretations
- AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
- AO3/4 Show understanding of the writer's purpose and influence of the contexts in which texts were written

Writing:

Structure and write effective narrative pieces.

Structure and write impactful argumentative non-fiction pieces.

- AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts
- AO6 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Y9 Knowledge

Reading:

Gothic Literature (Autumn 1)

Shakespearean Tragedy – 'Macbeth' or 'Othello' (Spring 1)

The American Novel – 'Of Mice and Men' or 'To Kill a Mockingbird' (Summer 1)

Conflict Poetry (Summer 2)

**Writing:**

Literary Shorts – short story writing (Autumn 2)

Protest Writing – argumentative non-fiction writing (Spring 2)

For each Reading unit covered, students should understand confidently: plot and structure, characters, themes, literary devices, context and writer's purpose. Students should be beginning to practice recall skills by learning quotations for closed book assessments and success criteria to apply to unseen texts.

For writing units, students should know the common features of the genre studied including: form, structure, literary devices, vocabulary, tone, style, purpose etc.

Y10 Skills**Overall:**

To develop the ability to think deeply about what you read and write across a range of texts

To embed the exam skills needed to ensure success at GCSE

Literature:

Analyse language, form and structure in a range of texts including poetry, the 20th Century novel and Shakespeare, and relating it to your knowledge of historical, generic and literary context.

- AO1 Read, understand and respond to texts; begin to maintain a critical style, developed an informed personal response and use textual references to support and illustrate interpretations
- AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
- AO3 Show understanding of the relationships between texts and the contexts in which they were written

Language

Read, understand, analyse and evaluate a writer's choices in a range of unseen non-fiction texts

- AO1 Identify and interpret explicit and implicit information and ideas
- AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- AO4 Evaluate texts critically and support this with appropriate textual references

Structure and write both narrative and non-fiction pieces effectively across a range of audiences, forms and purposes

- AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts



- AO6 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Y10 Knowledge

Societies (Autumn)

English Literature Paper 2 Section A '**Lord of the Flies**'

English Language Paper 2 – Reading Qs 1-6 (Unseen non-fiction 20th and 21st century texts)

Relationships (Spring)

English Literature Paper 1 Section A '**Romeo and Juliet**'

English Language Paper 2 – Transactional Writing

Power and Conflict (Summer)

English Literature Paper 2 Section B '**Power and Conflict**' section of the poetry anthology

English Language Paper 1 – Imaginative writing

For each Literature text covered, students should understand confidently and be able to recall: plot and structure, characters, themes, literary devices, context and writer's purpose, key quotations

For every question on each paper studied, students should know: question success criteria and top tips, marks available, timings, paragraph/essay structure and helpful sentence starters

Y11 Skills

Overall:

To consolidate all that you've learned across KS3 and 4, leaving you not only with a love of the subject but also with the skills you need to be successful in an exam setting

Literature:

Analyse language, form and structure in a range of texts including the 19th Century novel and unseen poetry, and relating it to your knowledge of historical, generic and literary context.

- AO1 Read, understand and respond to texts. Confidently maintain a critical style to present an informed personal response and use textual references to support and illustrate interpretations
- AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
- AO3 Show understanding of the relationships between texts and the contexts in which they were written



Language

Read, understand, analyse, evaluate and compare writer's choices in a range of unseen fiction and non-fiction texts

- AO1 Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts
- AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts
- AO4 Evaluate texts critically and support this with appropriate textual references

Structure and write both narrative and non-fiction pieces effectively across a range of audiences, forms and purposes

- AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts
- AO6 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Y11 Knowledge

19th Century Britain (Autumn)

English Literature Paper 1 Section B '**A Christmas Carol**'

English Language Paper 1 Reading (Unseen 19th century fiction text)

Exam Revision (Spring and Summer)

English Literature Paper 1: 'Romeo and Juliet' and 'A Christmas Carol'

English Literature Paper 2: 'Lord of the Flies', power and conflict poetry, unseen poetry

English Language Paper 1: Unseen 19th century fiction, imaginative writing

English Language Paper 2: Unseen 20th and 21st century non-fiction texts, transactional writing

For each text covered, students should understand confidently and be able to recall: plot and structure, characters, themes, literary devices, context and writer's purpose, key quotations

For every question on each paper studied, students should know: question success criteria and top tips, marks available, timings, paragraph/essay structure and helpful sentence starters