



Valentines High School

KS5 Academic Learning Journey

Y12 Skills

AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2 Analyse ways in which meanings are shaped in literary texts.

AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4 Explore connections across literary texts.

AO5 Explore literary texts informed by different interpretations

Y12 Knowledge

Paper 1: 'Twelfth Night' and Shakespearean Comedy – a close reading of an extract (AO2 75%, AO1 25%), exploring different views of a text (AO1 50%, AO5 50%); and Christina Rossetti Selected Poems – responding to a statement about the studied author (AO3 50%, AO4 25%, AO1 12.5%, AO5 12.5%)

Paper 2: Dystopian Literature – writing a critical appreciation of an unseen extract (AO2 75%, AO1 12.5%, AO3 12.5%); and '1984' – responding to a statement about the studied author (AO3 50%, AO1 25%, AO5 25%)

Coursework: Exploring ideas around 'A Streetcar Named Desire' in preparation for a comparative coursework piece in year 13 (All AOs assessed equally)

Y13 Skills

AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2 Analyse ways in which meanings are shaped in literary texts.

AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4 Explore connections across literary texts.

AO5 Explore literary texts informed by different interpretations



Y13 Knowledge

Paper 1: 'Twelfth Night' and Shakespearean Comedy – a close reading of an extract (AO2 75%, AO1 25%), exploring different views of a text (AO1 50%, AO5 50%); and comparing Christina Rossetti Selected Poems to Ibsen's 'A Doll's House' – responding to a statement about the studied author (AO3 50%, AO4 25%, AO1 12.5%, AO5 12.5%)

Paper 2: Dystopian Literature – writing a critical appreciation of an unseen extract (AO2 75%, AO1 12.5%, AO3 12.5%); and comparing '1984' to 'The Handmaid's Tale' – responding to a statement about the studied author (AO3 50%, AO4 25%, AO1 12.5%, AO5 12.5%)

Coursework: Comparing 'A Streetcar Named Desire' to a novel chosen by the student (All AOs assessed equally); and a close reading of a poem from 'Feminine Gospels' (AO2 75%, AO1 50%)